

CHAPTER V

CONCLUSION

Like what I have said in the background of the study, this thesis is made to analyze Pip's character development through plot. Based on the analysis and interpretations which are supported by some theoretical foundations, I conclude that:

5.1 The events are experienced by Pip are:

- a. In the Exposition, the events are Pip meets the convict, Pip is brought by his sister Mrs. Joe and her husband Mr. Joe and Pip experiences external conflict in that event, Pip meets Estella at the first time and he experiences external conflict in that event.
- b. In the rising action, the events are Pip returns to Miss Havisham's, Pip is accompanied Joe when he goes to Miss Havisham and he experiences internal conflict in that event, Pip meets Mr. Jagger, Pip goes to London and he experiences external conflict in that event.
- c. In the climax or crisis, the events are Pip knows his benefactor and Pip goes to Satis House to confront Miss Havisham.
- d. Falling action consists of one event. It is when Pip helps Magwitch to escape London.
- e. The resolution, the events are Pip in debt and falls ill, Pip encounters Estella.

5.2 Pip's characteristics which experience development are :

- a. In the rising action, Pip experiences a bad change. Those are ambitious, arrogant, selfish and snobbish. In the beginning of the story, Pip is a humble person so he does not care about all of him. But, after his meeting with Estella and inheriting some of money, he changes to become an ambitious, an arrogant, a selfish and a snobbish person.
- b. In the resolution, Pip becomes a kind person again as he experiences in the exposition. He realizes that he has faces bad experiences. So, he becomes realistic that his family (Joe) is his real benefactor. He also realizes that Estella never loves him and they become a friend in the end of the story.

5.3 Pip's characteristics which do not experience development

Pip's characteristic which does not experience development is caring. It can be show in the exposition, rising action and falling action.