AN ANALYSIS OF MULTICULTURAL VALUES IN THE
NAMESAKE: A BIOGRAPHICAL APPROACH

THESIS
Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana Pendidikan

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112007048

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Abstract

This research study is aimed to describe multicultural values in novel The Namesake using biographical approach. This study would answer the question “What are the multicultural values in novel The Namesake?” and “How do the multicultural values in The Namesake reflect the life of Jhumpa Lahiri the author?” By answering those questions we would know how a story reflects the author’s life story, experience, and opinion about certain issues in a story. Here we would know that actually a novel is not only containing the fiction story or the imagination of the author but also the reflection of the authors’ life to share their experience to the world. In this study the method that was used is biographical approach which examines the relation between the authors and their works. Using the biographical approach to examine The Namesake and the life of Jhumpa Lahiri, there are many points of the story which represent the thoughts of Jhumpa Lahiri about language, lifestyle, and name.

Key words: multicultural values, multiculturalism, cultural conflicts, language, lifestyle, name, biography.