CHAPTER II
THEORETICAL REVIEW

A. What is conflict?

One of the many elements in the literature that supports the thesis of the writer is the theory of conflict. Therefore, the author will use one type of conflict theory to strengthen and support the thesis of the conflicts in Simba's internal conflict. Moreover, the writer should explain the definition of conflict in general before entering the essence or core of writing.

Horton and Horton (1982:76-77) explained that conflict in the process where in a person or group seeks to gain an advantage by weakening or eliminating competitors rather than by surpassing them fairly.

Zaden (1984:314), said that “conflict is a interaction in which people (individually or in group) feel strange, they feel their aims are not suitable with what they expected and see the other as competitors or threats”. This occurs when a person is not satisfied with himself, he always see the others better than himself. So, he are competing to be the best.

B. Kind of Conflict

The conflict that the writer find will be various, there are several types of conflicts that are used in this study. Conflict has become one of the importan
elements in a story or drama. Conflicts can also add to the tension in the story, causing a sense of curiosity at the end of the story. Brooks and Warren (1959: 652) said, “There are many types of conflict. There is conflict between man and man, man and society, one idea and another. There is conflict in the external world and conflict in a man’s own mind”. In addition from Brooks and Warren view of mutual support also came from Koesnosoebroto (1988:43) said that there are two kind of conflicts including internal conflict that concerning conflict of personality and the external conflict between person. The way conflict is used and how the conflicts are resolved are all determined by the type of story being told. Discussing the conflict will make us see the 2 (two) parts of the conflict, that conflict may be internal or external.

A conflict may variously be physical, moral, psychological, intellectual, or spiritual contest between antagonistic forces internal conflict between aspects of the personality or external conflict between a person and an external force (another person, society, environment, nature, the universe, God) (Koesnosoebroto, 1988: 43).

a. External Conflict

This conflict happened when the character has different argument or opinion with the other people, it can make conflict between them it is conflict that is created by two opposite desires that cannot be fulfilled. This conflict is a reflection of people who struggle for their own purpose. According to McKenzie (1980:75), external conflict concerns the struggle of the protagonist against someone.
External conflict is a conflict between two individual / group in which they persist in their own stand Neubeck & Glasberg (2005, p. 147-148). Usually they will debate and quarrel until they find the solution. This conflict may develop somewhat slowly and unpredictable.

Koesnosubroto (1988), categorizes conflict into three kinds, namely: conflict of man against man, conflict of man against environment and conflict or man against himself. Conflict of man against man and conflict of man against environment are also said as external conflict whereas conflict of man against himself are also called internal conflict.

b. Internal Conflict

Likumahuwa (2001) states that this conflict refers to the conflict that a person has within himself or herself because the person has two choices which are hard to decide which one to choose, such as inner confusion when usually occurs to people who experienced frantic mind, when he had to decide on one thing at the same time so that causing confusion in his heart, the second is moral dilemmas which is when a bad thing suddenly becomes an option, a person will experienced a dilemma to decide whether he will take a bad choice or not, such as killing, stealing, hitting, because it deals with a moral, and overcoming trauma this usually occurs in a relatively long time, stems from a sense of disappointment and fear, so the person experiencing trauma, where past events or errors that do not want him to feel back and about psychological problem which of course would be disrupted by trauma, dilemma and
confusion, where one tends to lose confidence in any case. In addition, inner conflict happens to people when they have a number of choices in which they have to choose among alternatives. Also it can occur within a person who has inner doubts, fears, and inhibitions or a man who has experiences psychological, spiritual or intellectual dilemmas. This kind of conflict can also occur when a person is depressed or frustrated by the harsh external stimuli. This conflict is not caused by the characters in the story but outside factors.

Internal conflicts are very good at display in a play or a movie. Generally the audience feel that they are in the minds of the characters and to feel what the characters are facing, because they visualize those characters based on the description of the writer or screenwriter. That's why the film and theater is much better at handling conflict. Moreover, the conflict is also one of the topics studied and analyzed from the psychological, and the cause always in touch with himself.

Continues the statement from Koesnosubroto (1988) that conflict of man against himself is also called internal conflict, is kind of conflict that happens within a particular character, between the aspect of personality.
C. Theory of Theme

The theme of a literary work is always related to the meaning of life. In his work that the author offers specific meaning of life, invites the reader to look, feel, and appreciate the meaning of life is the way of looking at the problem as he sees it. Msimang (1986: 133) has this to say that “theme is a central idea in a story, it is the subject of discourse. The fact that theme is central, action, is concerned with conveying that theme. Moreover, if the story is a work of art, the thematic structure will draw all these elements into a unity. In other words it is the theme that gives meaning to a story”. Thompson (1995:970) mentions that theme is a subject or topic on which a person writes about. In other words something that is important in the life of the writer tries to present it in a novel, drama, short story, or poem. Ideas that were sometimes used universally because they touch the human experience in general, regardless of ethnicity or language. Usually posts will have several themes, and theme also serves to provide an understanding to the reader one through conflict the main character, experiences and emotions that come from them. Through this theme is also the writer tries to give an insight to the reader about how to look at life. In fiction every element of a play, its title, its characters, its staging, for instance can explain the themes contained. So that the existing theme, will be able to represent the entire contents of the story.

A work of literature can, and often does, have more than one theme. The theme is generally not stated explicitly in the text, but instead is expressed through
the characters’ actions, words (dialogue) or conflict. One cannot consider the action or the characters of the story without dealing with the theme, because as we’ve discussed, the story, as far as it is a good story, an organic unity in which all the elements must be related. Each element portray other elements to develop towards the end of the story is very important. Therefore, the above description will help the writer see aspects in relation to the theme through an internal conflict in dialogue that has been discussed previously. One element that is closely related to the theme is character. The theme cannot be detached from the characters. They are interconnected with each other, as well as conflict cannot be detached from the character. The writer focuses on internal conflicts experienced by the main character to determine the theme of the story. In discussing the conflict, their personalities can also be known and what they choose or feel and what they decide, fear or confused. Therefore the writer defines a theme based on the description of this internal conflict.