

CHAPTER V

CONCLUSION AND SUGGESTION

1. CONCLUSION

The previous discussions has proved that Jonas needs are fulfilled. There are two ways in which the needs are fulfilled. The first one is by getting the lower needs satisfied until the higher-leveled needs comes into conciousness and seems more pleasurable. Jonas' deficiency needs, including physiological needs, safety needs, and belongingness and love needs are actually have been fulfilled by the community system, therefore they are taken for granted as if they do not appear in Jonas' conciousness. When Jonas is selected as the Receiver of Memory, he realizes that the gratification of these needs are not fully satisfying, but even so, Jonas is still holding onto his conservative ways to depend on the community's set up and keeps his obedience to the Elders.

The second way is when the lower needs' satisfier is considered improper, or even repulsive so that Jonas is forced to search for a new set of satisfiers that is higher in level. As Jonas starts to penetrate the growth needs, he meets more difficult conflicts which solution has to be solved in order to move on to the higher level of needs. The memories he has supports the devaluation of satisfiers and therefore pushes him to find resolution of the conflict and move on to the higher level of needs. Jonas' resolutions reflects how he wants to climbs up the growth needs, reaching self actualization, for he is abandoning the comfortable options and struggles to be able to reach his own potential self.

Instead of keep following the rules to keep an ordered peaceful life, Jonas stops relying on the community and choose to gain his own freedom to act. Jonas' success in

reaching the highest needs in the hierarchy proves that he has gone through a personality development. He has transcended his deficiency needs and becomes independent of it, he relies on his own decision and strives towards the growth values, he does not put his ego first and becomes a full functioning human being.

2. SUGGESTION

The Novel "*The Giver*" is a very interesting novel enriched with many hidden morals and subjects, this novel is also a modern literary work which has not been analyzed a lot in literary studies. There are still many ways to discuss the novel, either looked from the literary elements, humanity issues, or approaches. One of the possible topic analysis for this novel is to study symbolism in the story, that are relections from the real world using Semiotics.

