

## CHAPTER IV

### CONCLUSION

In this last chapter, the writer will sum up the analysis findings after applying the theory of plot, in order to find out Jill's character development. As was elucidated in previous chapter, Jill's character development derived from plot and could be summarized as below:

#### A. **Jill's Characteristics Seen through Plot**

In accordance with the stages of plot that consist of; expository, rising conflict, climax, falling action and resolution, the finding of Jill's characteristic showed that some of Jill's characteristics were changing and some remained the same. And here are the findings;

1. Jill's characteristics founded in Exposition part – before the adventure;
  - a. Jill was a timid girl
  - b. She was a bad-tempered girl
  - c. Hesitant
2. Jill's characteristics founded in Narrative Hook part – Jill's task;
  - a. Jill was a cautious girl
3. Jill's characteristics founded in the Rising Conflicts part – the journey to find the lost Prince;

- a. Adventurous
  - b. Timid
  - c. Weak
  - d. Good in pretending
4. Jill's characteristics founded in Climax part – setting the Prince free;
    - a. Timid
    - b. Having sense of justice
    - c. Heroic
  5. Jill's characteristics founded in the Falling Action part – returning to Narnia;
    - a. Courageous
  6. Jill's characteristics founded in Resolution part – come back to the Experiment House;
    - a. Bravery

### **B. Jill's Character Development**

Jill's characteristics before taking the adventure was timid, she was afraid of the gang and nervous of being in The Experiment House. Perhaps it was the cause so that she becomes a bad-tempered girl even though toward her classmate, Eustace Scrubb. She showed her hesitation when their intent to visit the other world, Narnia was come true, because she did not know whether if she go the situation would be change for better or not.

Jill's characteristics gradually changed as she entered to the other world carried out a task to find out the lost prince, prince Rilian. Jill become a cautious girl who's able to take into her consideration about her safety after experiencing such opening conflict; being bullied by the gang, escaped from The Experiment House into such strange places and caused the fallen of Scrubb off the cliff. Jill was an adventurous girl as she begins her adventure, but her timid characteristic was still reminded. In the opening she was afraid of the gang, but here she was rather afraid with giants that she had meet in Ettinsmoor.

She was also a weak girl who's because of the nature and environment opposing forces made her forgot her main purpose, to find out the lost prince and give up repeating the signs given by Aslan as her guidance on their journey. But then when the situation demanded her to do what could save her live, she was showed her good in pretending characteristics.

Then Jill turned again into timid girl when she was confronted with the situation, being in a dark place. But it was not for long because she could cope with her fear and successfully save the prince.

When she was returned again to Narnia, then to The Experiment House, she become a courageous girl since she have had those valuable experience and able to make those experience as lesson that give her more understanding that she could not acquire in class activities.