ABSTRACT

This research discusses about theme of *Portraits* seen through external and internal conflicts of Jacob. The theory of conflict from Sunaryono Basuki Koesnasoebroto is used to identify the internal and external conflict of Jacob. The theory of theme from Laurie G. Kirszner and Stephen R. Mandell is used to identify the theme or the central idea in *Portraits* novel. This study will outline the internal and external conflict to find the theme using formalistic approach. The theme of *Portraits* will be concluded through the result of analyzing Jacob’s external and internal conflicts. The objective of this research will help out the reader in understanding a life lesson which tells about the bitter past that can cause a misconception over people’s attention and it can make a person feels rejected.

Keywords: internal conflict, external conflict and theme.