

**Colonialist Ideologies in the Novels of
Sherlock Holmes and the Baker Street Irregulars**

THESIS

Submitted in Partial Fulfillment
of the Requirements for the Degree of
Sarjana Pendidikan



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SATYA WACANA CHRISTIAN UNIVERSITY
SALATIGA
2012**

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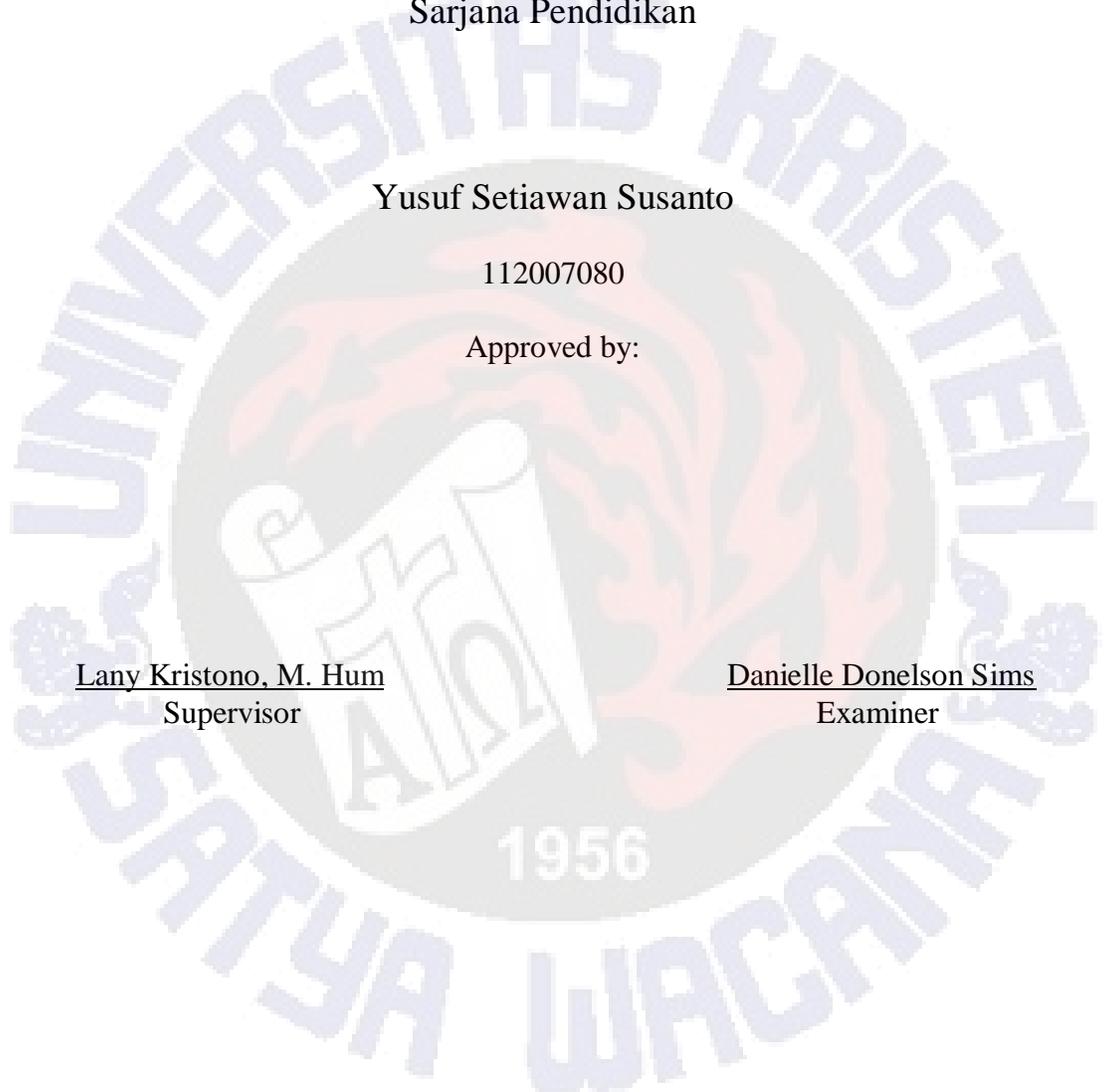
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Abstract

In this modern era, nations are increasingly interconnected. However, the differences among nations remain as reflected in the existence of different status, cultures, races, and perceptions. These varieties lead to the colonial ideologies actions, which marginalize and judge those who are different from the mainstream. Therefore by using Postcolonial theory to scrutinize how colonialist ideologies are represented in two Sherlock Holmes novels, i.e. Sherlock Holmes and the Baker Street Irregulars, The Fall of the Amazing Zalindas and Sherlock Holmes and the Baker Street Irregulars, The Mystery of the Conjured Man, this research is expected to remind all groups of society that everybody deserves to be treated equally regardless their status, race, culture, and perception. Postcolonialism describes that the West, white people, positioning themselves superior than the Other, Asians, Africans, and Indians. McLeod said that the Other are degenerate and strange. He also mentioned that the West also make assumptions in gender and race (44). This study found that postcolonial ideologies are represented in some cases. The first case is that the White determine social status and race have a big role in deciding who is superior and inferior in the 18th century society. The second is that the White think social status is more prestigious than race i.e. Holmes and Watson are more superior than gypsy and the baker street Irregulars. The last is that men perceived themselves as superior than women although they have equal social status.

Key-Words: Postcolonialism, the Other, marginalized, colonialist ideologies