A Critical Discourse Analysis of 8 Mile Movie

Reizha Ocnarulita Tobing
(112008056)

Abstract

The 8 Mile movie is a kind of movie that mostly talks about some social issues between African-Americans and White-Americans, racism, and stereotypes that were built of these two races. This study aimed to find the cultural aspect in the 8 Mile movie and how power influenced the interlocutors. This research was a discourse/text-based study. The data were collected by finding the utterances that characteristically contained power from 8 Mile movie script. The finding of the data analysis showed that the stereotype that was built in the recent society about White-Americans and African-Americans is not occurred in the 8 Mile movie, whereas it showed how a White-American boy was being underestimated by African-Americans. There were also some utterances that characteristically contained power which were spoken by the main character. The power that was contained in utterances refers to utterances which would give different effect to interlocutors and the main character himself. These kind of utterances could make the interlocutors obey what main character said, did something against the main character, or it could change the personality of the main character himself.

Keywords: CDA, power, racism, culture