PROCEEDINGS

THE 5th
INTERNATIONAL SEMINAR 2011
SAIYA WACANA CHRISTIAN UNIVERSITY
The Faculty of Language & Literature in cooperation with the Language Training Center

Teacher Education in the Era of World Englishes

Salatiga, November 21-22, 2011
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The theme of this year’s seminar “Teacher Education in the Era of World Englishes” is a long-waited topic to address the current and growing status of English in the world. As one of the teacher education programs, the English Department in the Faculty of Language and Literature has been widely known as the providers of English teachers throughout the countries. With the status of English as an international language, significant questions need to be asked such as, among others, are: What kinds of English teachers should we cultivate? Who should be the models for these teachers? Who are the ideal English teachers?

To address these questions, this year theme is selected. The seminar is hoped to provide opportunities for students, teacher-practitioners as well as researchers to share their studies, knowledge, as well as practical applications on how teaching and training teachers in the era of World Englishes. Most importantly, it provides a platform to think of future directions of English language teaching, particularly in countries, traditionally categorized in Kachru’s Expanding Circle.

We would like to offer our appreciation to all invited speakers (Prof. Canagarajah, Dr. George Braine and Dr. Mario Saraceni), paper and workshop presenters, poster-presenter, and participants who have taken the time to attend the seminar. The seminar was made possible by our sponsors. In these hard economic times, we are all grateful for their financial support.

Finally, the seminar would not have been realized without the support of various hard-working and dedicated committee members and English Department students.

This publication presents some of the unedited full papers of the presentations in the The 5th International Seminar, around the theme: “Teacher Education in the Era of World Englishes”. We hope that these papers will give significant contributions to issues surrounding the teaching of English in the era of World Englishes.

Salatiga,

Nugrahenny T. Zacharias, Ph.D.

Chair
Multicultural Literature for a Peace-Based Prose Class for English Teacher Education

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ABSTRACT

In this global world, language is not a mere means of communication, but is more a means to construct realities. English language classrooms are in fact potential as peace agency as the teachers are in a strategic position to influence infrastructure, to invest in their social capital and to construct moral imagination (Birch 2009, Anderson 1991). In response to today’s need for a peaceful global world, English teachers must be aware and be proactive agents to promote a more dialogic atmosphere in their classrooms. This paper will discuss how a Prose class with peace-based perspective for English teacher education made use of four texts of multicultural literature (Amy Tan’s “Two Kinds,” Mary Whitebird’s “Ta-Na-E-Ka,” Remy Sylado’s “Ca Bau Kan,” and Richard Oh’s Novel “The Pathfinders of Love”) to be a meaningful set of materials to encourage students’ self-awareness as a part of the diversified society and to promote dialogic relation among themselves. The overall discussion will be concluded with the implication of using multicultural literature in a peace-based class for English Teacher Education.

Key words: multicultural Literature, peace-based learning, Prose class, English Teacher Education.