“An Analysis of Protagonist’s Self Predicament in Remy Sylado’s *Namaku Mata Hari*: A Psychoanalysis Perspective”

Yohana Dwi Puspitaningrum

Abstract

Motivation is something important in the society to support each human to live his and her life. Therefore, motivation can be developed by someone’s past experiences. *Namaku Mata Hari* is a novel written by Remy Sylado, portrays the protagonist’s predicament to be a high-class courtesan. Someone’s predicament and behavior are formed by a certain motivation which can be conscious and unconsciously noticed by him. This study is aimed to analyze the protagonist’s self predicament to be a high-class courtesan. The finding is the unconscious defense mechanisms toward Mata Hari’s past experiences that portrayed as her motivation to be a courtesan. Psychoanalytic criticism is used to conduct this study by character analyzing. Defense mechanisms which are dominant in Mata Hari’s behavior are regression and rationalization.

**Key words:** motivation, the unconscious, the id, regression, rationalization, defense mechanisms.