Binary Opposition on the Role of Woman as Depicted in the

*Interpreter of Maladies*

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Abstract

Living in this patriarchal world may bring some disadvantages to women. One of the example is bring women down to size by giving them limited role in literary works. Examining “Interpreter of Maladies” by Jhumpa Lahiri, I will analyze how the main character, Mrs. Das, limited in her role. This paper attemps to reveal how women’s role limited in literary works by embracing the theory of binary opposition role by Gilbert and Gubar. It will explain how women are portrayed either as an angel or a monster (3). In its conclusion, this paper will show that Mrs. Das’ character is limited through binary opposition role in the story of “Interpreter of Maladies”.

Key words: *Interpreter of Maladies, binary opposition role on women, Gilbert and Gubar*