A Feminist Study: Marital Rape Found in

*Perempuan Kembang Jepun* by Lan Fang

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“My heart carries too many hidden tears.” (Matsumi)

“I have suffered too long and no longer weep. Time has silenced my voice.” (Lestari)

**Abstract**

This study analyzes *Perempuan Kembang Jepun* by Lan Fang, and draws on the feminist theory of two radical feminists, Andrea Dworkin and Catharine MacKinnon who focus on pornography issues. According to Dworkin and MacKinnon, there are many kinds of pornography issues, such as sexual assault, sexual harassment, rape, etc. This study reveals issues of marital rape which happen in Sujono’s family where women characters are raped and objectified by men characters, as rape and objectified which are still parts of pornography. The results of this study come up with the meaning why marital rapes happen in the story and the possible causes of rapes.

**Keywords:** feminism, feminist, radical feminism, dworkin, mackinnon, sexual objectification, marital rape, perempuan kembang jepun.