Amir Agha’s Id, Ego, and Superego Seen through His Internal Conflicts in Hosseini’s *The Kite Runner*

PAPERS
Submitted in Partial Fulfillment
of the Requirement for the Degree of
Sarjana Sastra

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Neidy Naftaly Lesnussa:
Acknowledgement

At last, I can finish my paper. It is not easy to write my paper, so I would like to thank you for my best friend, my Master and my Savior Jesus Christ who always give me strength. Your spirit always makes me strong. I dedicate all of my life for You God. Bless Your name forever more.

And of course I would like to thank you for many people who give me support and encouragement in doing this paper. They are the blessed people in this world. They are:

1. My family: My Father, Samuel, and my mother, Lie, thank you for your big love that you gave to me and thank you for your prayers, I am so proud to be your daughter. I love you both too much mom and dad. I never forget to give my big thanks for my lovely sister (Dian) and my joyful brother (Oscar) who always support me in everything I do. I’m proud to be your cute sister HaHaa..

2. My great supervisor, Mrs. Deta Maria Sri Darta M.Hum. Thank you for your patience in guiding me and encouragement to me to complete this paper. Your guidance is very helpful. I learned many things from you, you never give up on me even sometimes I always get confused when I come to you, but I know you love me, you want I do my best for my future, really love you. May the Lord Jesus bless you always and your family.

3. My good examiner Mrs. Ervin Suryaningsih M.Hum Thank you for examining my paper. You make me realize that, I have much to learn and focus to write what is the purpose of analysis. I will always pray for you. Thank you very much. God loves you.

4. Groovy harvester members: Villa, Ina, Cika, Eva, Nanda, Cindy, Irfan, Je, Wiwin you are not only my best friend but also my family in salatiga. I’m comfortable with all of you. Sometimes there is always a little friction between us, but it was very meaningful to me. Really love you guys, you all are included as part of my life, I am so proud of you all.

5. Really big thanks for my best community “Beyond Generation” all of you guys are my second house. You make me grow by faith in Jesus Christ. Especially for my sie Hospitality, you guys are incredible friends. I have ever met.

6. My best friend in my ministry (Mission trip), I really loves you guys. Samuel Driyanto as my best mentor, Daniel Vai as my good brother, my sister Devi who always reminding me to do what God wants in my life and my lovely Ruth as my best teacher who always support me to speak english more and many others more. I have fun playing with you all and serve God together at Bethany Church.
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Abstract

Many aspects can be studied from a novel. One important element of the novel is the main character. Character is one of the important element of novel and short story that can give description to the readers about human personality, desire, emotion and etc that can form individual through the challenge to be faced. Being interested in the novel The Kite Runner, the writer want to analyze the id, ego and superego of Amir Agha as a main character that is reflected through his internal conflict in the novel *The Kite Runner*. It will be analyzed by using the id, ego and superego by Sigmund Freud’s theory, Psychological approach. This theory will be used to found the structure of personality by looking at the internal conflict who experienced by the main character. This research can prove that, the human personality is really specified by the id, ego and superego. The writer also found that the id, ego and superego always occur in our everyday life through every our activities or every challenge like internal conflict and external conflict and many more as in this novel, the writer chose to analyze the id, ego and superego of a main character through his internal conflict and through this analysis, at last the writer know that the main character is not someone who just put himself in his comfort zone alone, but the main character is a person who struggle to get out of his comfort zone to repair his past mistakes.