CHAPTER IV

CONCLUSION

The aim of this study is to analyze the politeness strategies that used by Gustave as the main character in ”The Grand Budapest Hotel” movie. The researcher has found 10 politeness strategies that showed by the main character in this movie.

The data finding in this movie, Gustave uses Face Threatening Acts based on Brown and Levinson as the way to communicate with another people. The strategies he used are Bald on Record, Positive Politeness, Negative Politeness, and Off the Record Strategy. But, not all strategies explained on CHAPTER II he applied in the movie. He used three of fifteen Positive Politeness sub-strategies, there are notice, identity makers and seek agreement. Pessimistic, incurring debt, and apologize are the Negative Politeness sub-strategies he used from eight sub-strategies available. In Off the Record, three of seven sub-strategies he used, such as metaphor, give association clue and give hints.

Much of the politeness strategies used by Gustave as the main character are to show that he is a person who have power but also a low profile person. Much of finding that researcher found are proven Gustave has power. He commands Zero, Madam D, Aghata, and hotel’s employees. As a man who has power, he showed that
he is a low profile person. He unabashed to extend gratitude, apologize, and incurring debt to Zero although he is Zero’s boss.

The finding of the research questions is only focus on Gustave as the main character only. The researcher hopes could analyze all characters in further study. Therefore, the researcher hopes further study would be better.