

CHAPTER II

THEORITICAL REVIEW

2.1 Review of Related Study

The review of prior related study is needed, so this study may have a valid analysis strengthen by the prior studies which is already done by other people. According to Dovyte Didelyte on His research *Charles Dickens Oliver Twist, A Thief or a Victim?* (2008 : 26), He made conclusion that the novel reveals Oliver's misery of childish grief, being taken away from the branch workhouse, a home which associated only with suffering and slow starvation and no kind words and look. And also He stated that the theme of good versus evil runs through the novel, Dickens showed that no matter difficulty of various circumstances, good will prevail in the end.

This analysis is using different way in analyze the novel because this research will be focus on the characteristic of the main character, Oliver Twist through the conflict that happened to him. By using reader response criticism, the writer collects the response from the students of English Prose class. And ask their response more deeply about the characteristic and conflict of Oliver twist. The writer sure, this research will be different with another research, because reader response needs responses from readers, and each reader will make a response differently.

2.2 Review of Related Theories

In this part, there are theories that will be used by the writer to solve and answer the problems.

1. Character And Characterization

According to Laurie G Kirszner in his book *Literature*, (1991: 93) “character is a fictional representation of a person and usually (but not necessary) a psychological realistic depiction”.

Characterization is the way writers develop characters and reveal those characters’ trait to reader. Character can be seen through their actions, their reaction to situations or to other characters, their physical appearance, their speech and gestures and expression and even through their names. Kirszner also said that “there are type of character, Dynamic character is the character grow or change, developing as they react to event and to other character”.

According to M.H Abrams in his book *A Glossary of Literary Terms* (1981 : 23-24), the character is the persons presented in dramatic or narrative work who are interpreted by the reader. Character may be stable/ unchanged or maybe radical change from beginning until the end of story.

James H . Pickering in his book *Concise Companion to Literature*, (1980 ; 23) stated that Method of characterization are telling, which relies on exposition and direct commentary by the author and showing, which involve the author to allow the character to reveal themselves through their dialogue and action. And by the action of the character, we are able to know about their character. In this analysis, the writer want to know the characteristic of Oliver by his action toward his conflicts.

2. Conflict

According to Laurie G. Kirszner (1991 : 67), conflict is the struggle between opposing forces that emerges as the action develops. And also conflict is a clash between the protagonist, a story principal character and an antagonist, someone or something presented in opposition to the protagonist. Sometimes the antagonist is a villain, more often; he or she simply represents a conflicting point of view or advocates a course action different from the one the protagonist follows.

And supported by James L. Potter in his book *Element of Literature* (1967 : 25) conflict is contradiction between at least two side, for example between one character with himself or with other character. It means that conflict happens when there is a different opinion or contradiction between two sides or persons.

2.3 Theoretical Framework

In this thesis, the writer will only use theory of conflict for determining conflict and making questionnaire, but the theories will be used by the readers to support and helps them to answer the questionnaire. Firstly, the readers use conflict theory to find out Oliver Twist with whom or what had conflicts in the novel. According to James L. Potter, conflict is an opposition between the character with her or himself, or between characters with other character. This theory is very useful to know what kind of conflicts that happened to Oliver Twist as the main character. And also, it will help the writer for making the questionnaire easily.

The readers will use character and characterization to analyze the characteristic of Oliver Twist. After the readers find the conflict that happened to Oliver Twist, they can use character and characterization theory to find out Oliver Twist character, because according to Laurie G

Kirszner, character and characteristic can be determined by his action, behavior or reaction to a situation or to other character. So through the conflicts that faced by Oliver Twist and how does he react to his conflict, the reader can find out the characteristic of Oliver Twist.

