

CHAPTER IV

CONCLUSION

From the purposes of this study that wanted to investigate the most topic of the compliment and differences in response of compliment used by female and male in “Live! With Kelly and Michael” show, from the 56 compliments found in 4 random videos chosen by researcher, there are some conclusion can be seen from this present study.

First, both female and male frequently compliments with “performance/ability/ skill” topic. In this topic, male more give compliment in that topic than female. For the second topic that the most used is appearance and follow after possession. Female give compliments more than male.

Second, as the researcher said before that this present study uses Herbert (1986) categorized of compliment responses, there are 3 major types in her categorize (Agreement, Non- Agreement, and Other interpretation). So, the result of this present study has not significant difference between male and female in response the compliment, both of them chose to accept the compliment mostly with *appreciation token* that is they respond the compliment with “thank you” or respond it with nod and smile gesture. Female respond the compliment by male use *appreciation token* is the most one. The second ranks are female to male and male to female those have same percentage.

Last, for *non- agreement* part *no- acknowledge* sub- type is the most used that is they chose to not response the compliment or shift the topic. In addition, in

this present study the researcher did not find *question* sub- type and *other interpretation* in the data.

On the other hand, there are some limitations of this present study. First, the corpus chosen is based on just four episodes that very small for a dependable study. Second, the main materials are from a talk show that not the same as real conversation in real life.

In addition, this study has limitations that still need development. There are some research problem may arise such as compliment and compliment response based on gender with different age, different status or different language.

