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*Engaging with Literature
Creatively*



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The 8th International Seminar

The Faculty of Language and Literature

Satya Wacana Christian University

Engaging with Literature Creatively

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PREFACE

The theme of this year's seminar: "Engaging with Literature Creatively" highlights the crucial role of literature in the language discipline and society because of the many benefits it offers.

The purpose of the seminar is to enhance literary awareness, as awareness of literature still obtains a small segment in English teaching, especially in Indonesia. We all know that Literature can be a powerful tool for teaching, building and transforming individuals and communities, yet little has been done to improve the experience for readers and maximize the impacts of texts by exploring innovative approaches and the way they are implemented.

We would like to offer our appreciation to all invited speakers (Prof. Alan Maley, Prof. Jayakaran Mukundan, and Prof. Kirk Branch), paper and workshop presenters, and participants who are taking part in this seminar. We are grateful to have financial supports from our generous sponsors which have made this seminar possible. Finally, the seminar would not have been running without the support of hard-working and dedicated committee members and students of the Faculty of Language and Literature. It is their commitment that made the preparation of this event a very rewarding and humbling learning experience for me.

This publication presents some of the unedited full papers of the 8th International Seminar's participants. We do hope that these papers will enrich our understanding and deepen our insights on issues surrounding literature awareness.

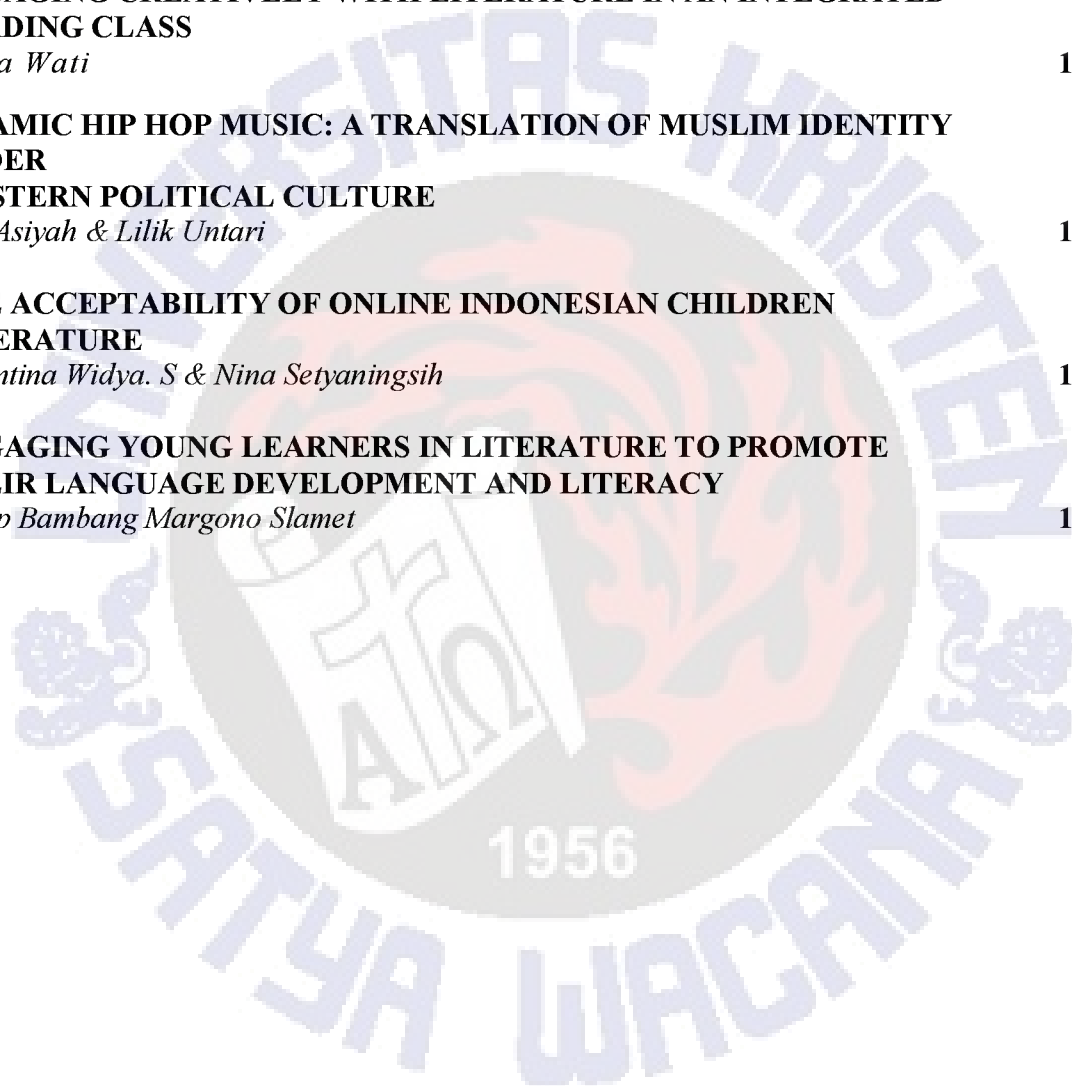
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TABLE OF CONTENTS

PREFACE	i
TABLE OF CONTENTS	ii
CREATIVE WRITINGS: SIX-WORD SHORT STORIES BEHIND THE TAILGATES OF TRUCKS <i>Anna Sriastuti</i>	1
DEVELOPING GROUP INVESTIGATION IN WRITING A REPORT OF POETRY CLASS <i>Candradewi Wahyu Anggraeni & Herman Khunaivi</i>	11
DEEPER UNDERSTANDING A LITERARY WORK THROUGH PRAGMATIC APPROACH IN FOREIGN LANGUAGE LEARNING AND TEACHING <i>Chatarini Septi Ngudi Lestari & R Silvia Andayani</i>	30
FACILITATING EFL STUDENTS' LEARNING GRAMMAR WITH POEMS: CLASSROOM PRACTICE AND STUDENTS' OPINION <i>Debora Tri Ragawanti</i>	43
DEVELOPING STUDENTS' SOCIAL AND EMOTIONAL COMPETENCE BY USING DRAMA TECHNIQUE <i>Erly Wahyuni</i>	55
MORAL VALUE OF AUSTRALIAN FEMINISM IN THE DEVELOPMENT OF BUGINESE AND MACASSARESE WOMEN'S CHARACTERS (ANALYSIS ON HELEN GARNER'S SELECTED WORKS) <i>Herawaty Abbas</i>	68
THE DYNAMICS OF THE BALINESE LITERATURE IN THE PRESENT DAY BALI <i>I Ketut Ardhana</i>	84

LITERATURE IN THE CLASSROOM: HOW LITERATURE WORKS IN A LANGUAGE CLASSROOM <i>Kartika Nuswantara, Hermanto, Vita Ratnasari, Endang Susilowati</i>	102
FUN WRITING FOR CHILDREN: <i>Hurray, I can write!</i> <i>Listyani</i>	114
ENGAGING CREATIVELY WITH LITERATURE IN AN INTEGRATED READING CLASS <i>Mega Wati</i>	126
ISLAMIC HIP HOP MUSIC: A TRANSLATION OF MUSLIM IDENTITY UNDER WESTERN POLITICAL CULTURE <i>Nur Asiyah & Lilik Untari</i>	140
THE ACCEPTABILITY OF ONLINE INDONESIAN CHILDREN LITERATURE <i>Valentina Widya. S & Nina Setyaningsih</i>	155
ENGAGING YOUNG LEARNERS IN LITERATURE TO PROMOTE THEIR LANGUAGE DEVELOPMENT AND LITERACY <i>Yosep Bambang Margono Slamet</i>	168



**MORAL VALUE OF AUSTRALIAN FEMINISM IN THE DEVELOPMENT
OF BUGINESE AND MACASSARESE WOMEN'S CHARACTERS
(ANALYSIS ON HELEN GARNER'S SELECTED WORKS)**

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ABSTRACT

The aim of this study is to explore the idea of Australian feminism and how it is viewed from a Buginese perspective. In exploring this idea, the data are taken from selected short stories including "Postcards from Surfers", "La Chance Existe", "The Art of Life", "All Young Bloody Catholics", and "Civilization and Discontents" written by Australian woman writer, Helen Garner.

By using Said's work on contrapuntal reading, Mohanty's feminist-as-explorer model, and Lazar's Critical Discourse Analysis, this research examines the potential dialogue between Australian culture and Buginese culture in terms of feminism.

From this dialogue, it results cultural hybridity where some Australian feminist thoughts are applicable to Buginese culture but some are not. It is also found that both Australian women and Buginese women have their own sets of issues stemming from male domination. The way they empower themselves to resist are also different. Therefore, this research centers a Buginese standpoint while dialoguing with Australian feminism.

Keyword: literature, Australian feminism, Buginese culture

1. Introduction

There are still many Indonesians who have an aversion to anything related to gender or feminism due mostly to the fear that Western perspectives and feminist ideas would harm Indonesian cultures. In addition, some are also confused because they believe that gender equality was already achieved a long time ago in the pre-independence period.

Edmunds says that in addressing the third Millennium Development Goal (MDG), Indonesia has achieved considerable progress, the target of which is to eliminate gender disparity in primary and secondary education (2). However, Edmunds adds, that despite the