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Satya Wacana Christian University Salatiga

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Creatively*



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The 8th International Seminar

The Faculty of Language and Literature

Satya Wacana Christian University

Engaging with Literature Creatively

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PREFACE

The theme of this year's seminar: "Engaging with Literature Creatively" highlights the crucial role of literature in the language discipline and society because of the many benefits it offers.

The purpose of the seminar is to enhance literary awareness, as awareness of literature still obtains a small segment in English teaching, especially in Indonesia. We all know that Literature can be a powerful tool for teaching, building and transforming individuals and communities, yet little has been done to improve the experience for readers and maximize the impacts of texts by exploring innovative approaches and the way they are implemented.

We would like to offer our appreciation to all invited speakers (Prof. Alan Maley, Prof. Jayakaran Mukundan, and Prof. Kirk Branch), paper and workshop presenters, and participants who are taking part in this seminar. We are grateful to have financial supports from our generous sponsors which have made this seminar possible. Finally, the seminar would not have been running without the support of hard-working and dedicated committee members and students of the Faculty of Language and Literature. It is their commitment that made the preparation of this event a very rewarding and humbling learning experience for me.

This publication presents some of the unedited full papers of the 8th International Seminar's participants. We do hope that these papers will enrich our understanding and deepen our insights on issues surrounding literature awareness.

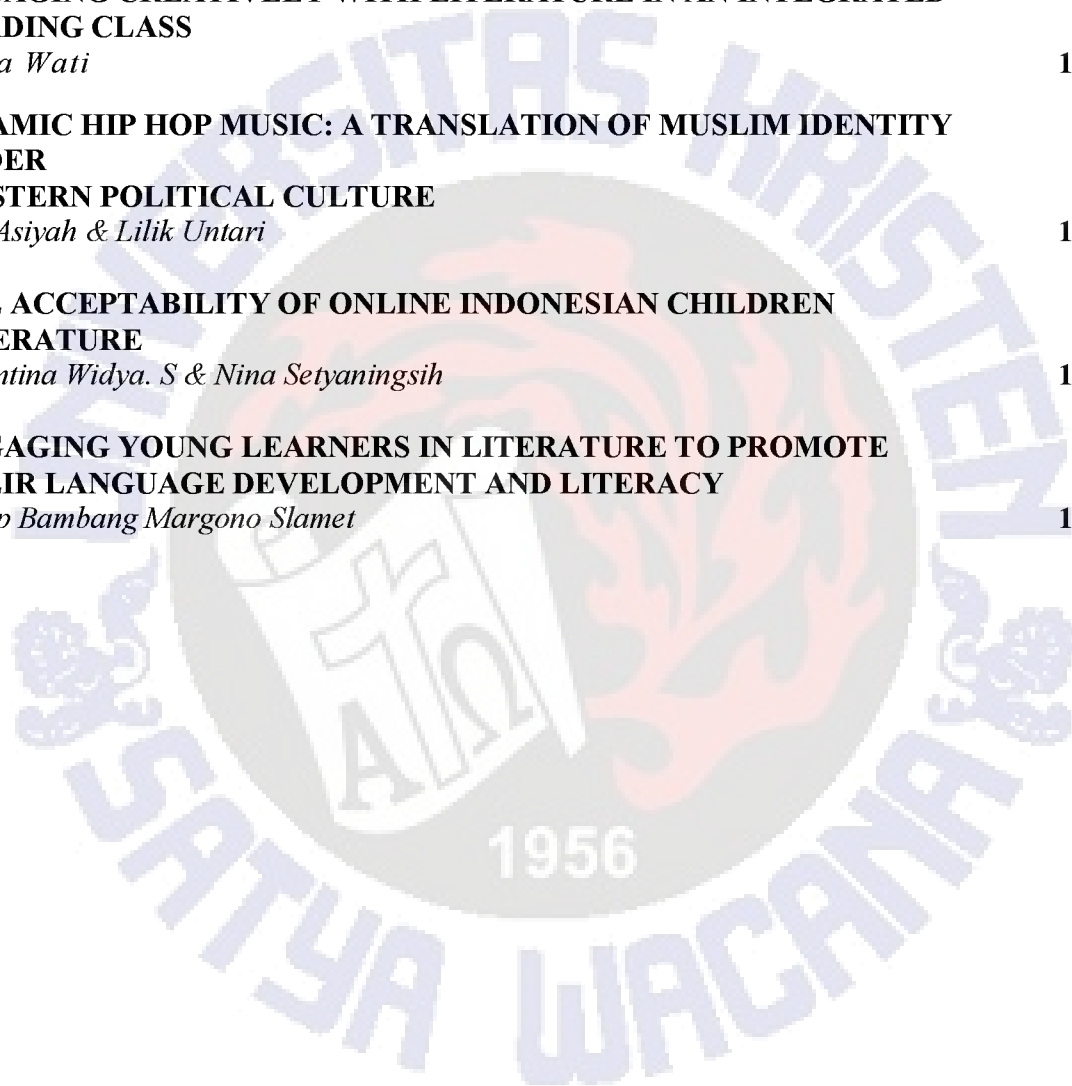
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LITERATURE IN THE CLASSROOM: HOW LITERATURE WORKS IN A LANGUAGE CLASSROOM

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Abstract

This paper attempts to find relevant theories that would underlie the study being conducted by the researchers. The study aims to bring literary texts into class and they become the resources to enhance students' vocabulary, syntactic knowledge, as well as the skills in understanding the texts deeply. Furthermore, the proficiency of the learners would simultaneously develop. Researching various references, some underlining theories are figured out and would become the bases to carry out the study. The theories reveal some facts how literature would be very resourceful for language teaching and increase students' motivation. Beside to make literature works for language class, approaches to employ literature for classroom activities are also identified. By applying the underlying theories, the researchers would carry out a research in order to see the effectiveness of using literary works for students to gain better proficiency.

Key words: literature, literature in language classroom, literature in language teaching

This paper is aimed to pinpoint some relevant theories or prior studies pertinent to the ideas of making literature as the source of learning second or foreign language. The idea of using literary works in language teaching has been around since the era of Grammar Translation Method (GTM); however, the popularity goes up and down as people's orientations keep changing, so do the trends in language teaching. Literature in language teaching has experienced being adored and then ignored, then adored again. Some people agree to put literature as the source of learning, but at the same time some others are against