

 THE **8<sup>th</sup>**  
INTERNATIONAL  
SEMINAR **2014**  
SATYA WACANA CHRISTIAN UNIVERSITY  
Faculty of Language and Literature

Faculty of Language and Literature

Satya Wacana Christian University Salatiga

*Engaging with Literature  
Creatively*



1956



**WS**

Widya Sari Press

ISBN: 978-979-1098-34-12

## **Proceedings**

The 8<sup>th</sup> International Seminar

The Faculty of Language and Literature

Satya Wacana Christian University

Engaging with Literature Creatively

©2014 Faculty of Language and Literature of Satya Wacana Christian University

### **Penanggung Jawab**

Suzana Maria L.A. Fajarini, M. Hum

Lany Kristono, M. Hum.

Esriaty S. Kendenan, M.Hum.

Athriyana S. Pattiwael, M.Hum.

Maria Christina Eko Setyarini, M.Hum.

### **Penerbit**

Widya Sari Press

**ISBN: 978-979-1098-34-12**

## PREFACE

The theme of this year's seminar: "Engaging with Literature Creatively" highlights the crucial role of literature in the language discipline and society because of the many benefits it offers.

The purpose of the seminar is to enhance literary awareness, as awareness of literature still obtains a small segment in English teaching, especially in Indonesia. We all know that Literature can be a powerful tool for teaching, building and transforming individuals and communities, yet little has been done to improve the experience for readers and maximize the impacts of texts by exploring innovative approaches and the way they are implemented.

We would like to offer our appreciation to all invited speakers (Prof. Alan Maley, Prof. Jayakaran Mukundan, and Prof. Kirk Branch), paper and workshop presenters, and participants who are taking part in this seminar. We are grateful to have financial supports from our generous sponsors which have made this seminar possible. Finally, the seminar would not have been running without the support of hard-working and dedicated committee members and students of the Faculty of Language and Literature. It is their commitment that made the preparation of this event a very rewarding and humbling learning experience for me.

This publication presents some of the unedited full papers of the 8<sup>th</sup> International Seminar's participants. We do hope that these papers will enrich our understanding and deepen our insights on issues surrounding literature awareness.

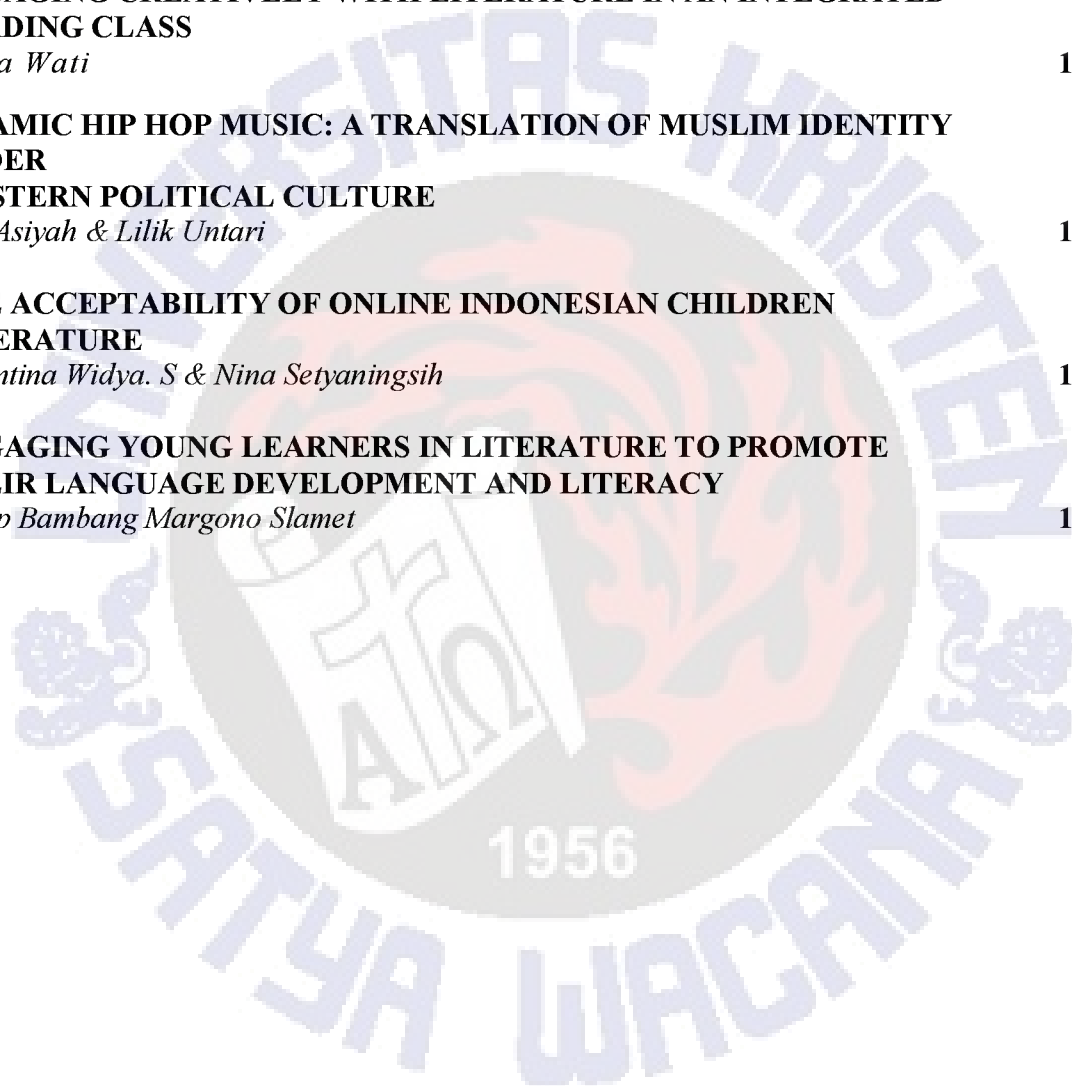
Salatiga,

Suzana Maria L.A. Fajarini, M.Hum  
Chairperson

## TABLE OF CONTENTS

<b>PREFACE</b>	<b>i</b>
<b>TABLE OF CONTENTS</b>	<b>ii</b>
<b>CREATIVE WRITINGS: SIX-WORD SHORT STORIES BEHIND THE TAILGATES OF TRUCKS</b> <i>Anna Sriastuti</i>	<b>1</b>
<b>DEVELOPING GROUP INVESTIGATION IN WRITING A REPORT OF POETRY CLASS</b> <i>Candradewi Wahyu Anggraeni &amp; Herman Khunaivi</i>	<b>11</b>
<b>DEEPER UNDERSTANDING A LITERARY WORK THROUGH PRAGMATIC APPROACH IN FOREIGN LANGUAGE LEARNING AND TEACHING</b> <i>Chatarini Septi Ngudi Lestari &amp; R Silvia Andayani</i>	<b>30</b>
<b>FACILITATING EFL STUDENTS' LEARNING GRAMMAR WITH POEMS: CLASSROOM PRACTICE AND STUDENTS' OPINION</b> <i>Debora Tri Ragawanti</i>	<b>43</b>
<b>DEVELOPING STUDENTS' SOCIAL AND EMOTIONAL COMPETENCE BY USING DRAMA TECHNIQUE</b> <i>Erly Wahyuni</i>	<b>55</b>
<b>MORAL VALUE OF AUSTRALIAN FEMINISM IN THE DEVELOPMENT OF BUGINESE AND MACASSARESE WOMEN'S CHARACTERS (ANALYSIS ON HELEN GARNER'S SELECTED WORKS)</b> <i>Herawaty Abbas</i>	<b>68</b>
<b>THE DYNAMICS OF THE BALINESE LITERATURE IN THE PRESENT DAY BALI</b> <i>I Ketut Ardhana</i>	<b>84</b>

<b>LITERATURE IN THE CLASSROOM: HOW LITERATURE WORKS IN A LANGUAGE CLASSROOM</b> <i>Kartika Nuswantara, Hermanto, Vita Ratnasari, Endang Susilowati</i>	<b>102</b>
<b>FUN WRITING FOR CHILDREN: <i>Hurray, I can write!</i></b> <i>Listyani</i>	<b>114</b>
<b>ENGAGING CREATIVELY WITH LITERATURE IN AN INTEGRATED READING CLASS</b> <i>Mega Wati</i>	<b>126</b>
<b>ISLAMIC HIP HOP MUSIC: A TRANSLATION OF MUSLIM IDENTITY UNDER WESTERN POLITICAL CULTURE</b> <i>Nur Asiyah &amp; Lilik Untari</i>	<b>140</b>
<b>THE ACCEPTABILITY OF ONLINE INDONESIAN CHILDREN LITERATURE</b> <i>Valentina Widya. S &amp; Nina Setyaningsih</i>	<b>155</b>
<b>ENGAGING YOUNG LEARNERS IN LITERATURE TO PROMOTE THEIR LANGUAGE DEVELOPMENT AND LITERACY</b> <i>Yosep Bambang Margono Slamet</i>	<b>168</b>



## ISLAMIC HIP HOP MUSIC: A TRANSLATION OF MUSLIM IDENTITY UNDER WESTERN POLITICAL CULTURE.

---

**Nur Asiyah**  
IAIN Surakarta  
assyong2@gmail.com

**Lilik Untari**  
IAIN Surakarta  
nazala.suha@gmail.com

### ABSTRACT

Song is lyric poem adapted to musical expression. Native American puts tales, songs, and oratory in their traditional literature. There are varieties of working songs that used across different context. One of them is Hip hop – a style of popular music of US black and Hispanic origin, featuring rap with an electronic backing. This study is aimed at exploring identity of Islamic hip hop song lyrics by “Soldiers of Allah” band, one of the former Islamic hip hop groups to put their music on the internet. Therefore, post-colonialism approach is employed, since to uncover identity of Islamic hip hop, the rise of Islam in America must be understood. In America, Islamic hip-hop has transformed into cultural movement that drawn major attention. Islamic hip hop emerges as the result of immigration and racial politics, deindustrialization and state withdrawal, and the cultural forces of Black Nationalism. The songs shot through with internal contradictions; they portray a hybrid world of western secularism put side by side with Islamic tradition. In line with Hip hop characteristics, the songs are used to spread deliberation of establishment of “one ummah” under one ‘khalifa’ for substituting nationalism border. It involves the rejection of white-ness and western-ness. The lyrics deal explicitly with the fight for racism, and encourage Black, White, Islamic relations. They show proud announcement of the artists on their faith and swell “Islamic” messages of social justice that is difficult to be done by other media.

Key Words: Hip hop, Islamic identity, Post-colonialism

### A. Introduction

Song lyric is poem adapted to musical expression (Holman, 1984: 422). Native American puts tales, songs, and oratory in their traditional literature. Many studies have been conducted to explore the relation between the hip-hop music, culture, and social movement