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*Engaging with Literature
Creatively*



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The 8th International Seminar

The Faculty of Language and Literature

Satya Wacana Christian University

Engaging with Literature Creatively

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PREFACE

The theme of this year's seminar: "Engaging with Literature Creatively" highlights the crucial role of literature in the language discipline and society because of the many benefits it offers.

The purpose of the seminar is to enhance literary awareness, as awareness of literature still obtains a small segment in English teaching, especially in Indonesia. We all know that Literature can be a powerful tool for teaching, building and transforming individuals and communities, yet little has been done to improve the experience for readers and maximize the impacts of texts by exploring innovative approaches and the way they are implemented.

We would like to offer our appreciation to all invited speakers (Prof. Alan Maley, Prof. Jayakaran Mukundan, and Prof. Kirk Branch), paper and workshop presenters, and participants who are taking part in this seminar. We are grateful to have financial supports from our generous sponsors which have made this seminar possible. Finally, the seminar would not have been running without the support of hard-working and dedicated committee members and students of the Faculty of Language and Literature. It is their commitment that made the preparation of this event a very rewarding and humbling learning experience for me.

This publication presents some of the unedited full papers of the 8th International Seminar's participants. We do hope that these papers will enrich our understanding and deepen our insights on issues surrounding literature awareness.

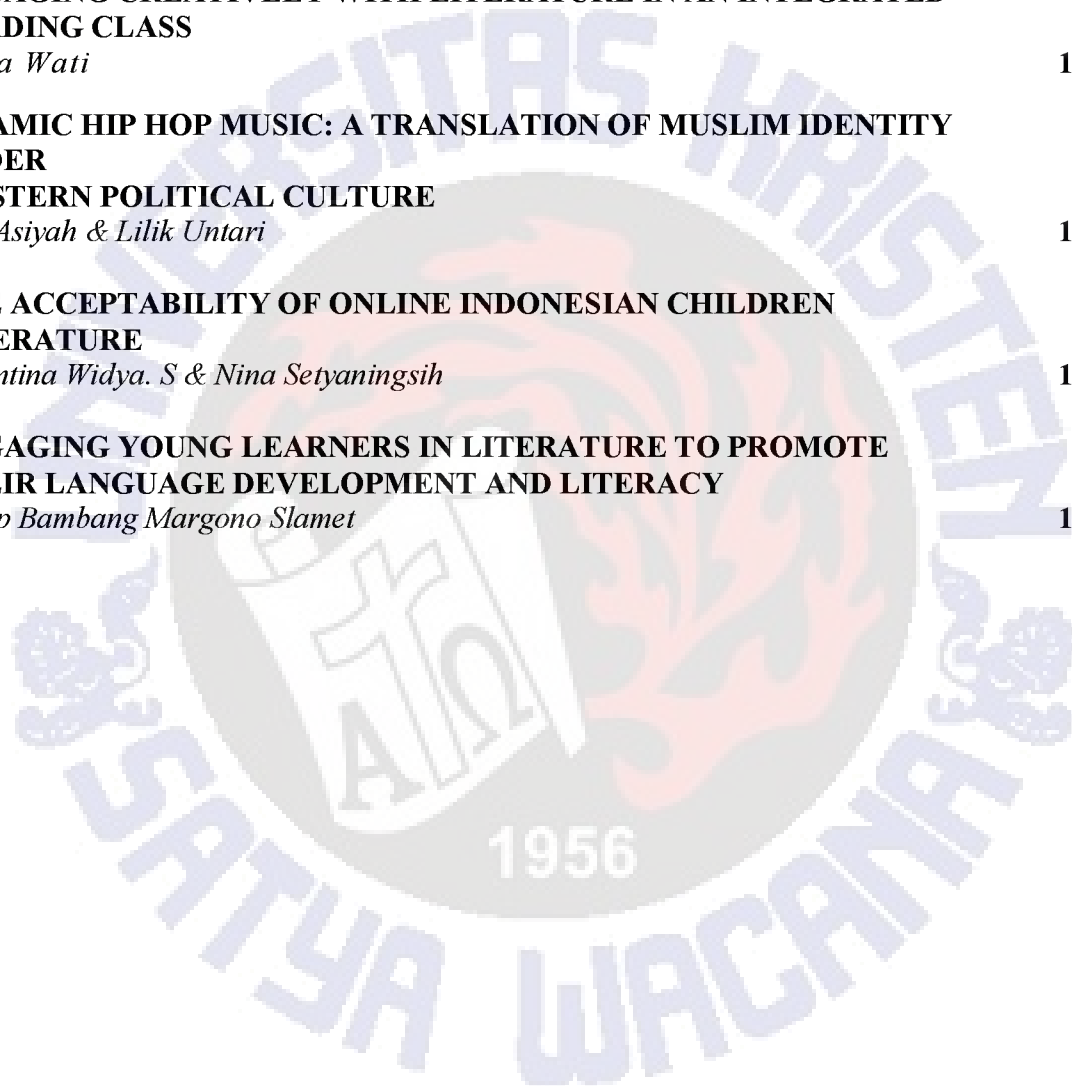
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THE ACCEPTABILITY OF ONLINE INDONESIAN CHILDREN LITERATURE

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ABSTRACT

Nowadays, there is a big concern that Indonesian kids prefer foreign literay works to the Indonesian ones. Meanwhile, the development of technology has made it possible for us to express our idea freely. This influences the development of child literature; online children literature has emerged in the form of websites such as www.indonesiabercerita.org and www.kidnesia.com. These websites have enriched Indonesian children literature especially the modern one. This research investigates whether the contents of the stories in the aforementioned websites are suitable with a child literature construction. The data were 10 stories taken randomly from both websites. An FGD with a child literature expert and website visitors was also conducted. The data were analyzed by identifying the elements of fiction and relating the result of FGD to the text identification. The result shows that the websites have one main difference. The stories in IndonesiaBercerita are written by adult for children, while those of Kidnesia are written by children. However, the stories in both websites have similar structure. The themes are about children's daily life, such as birthdays, pets, family, and love to mother, and thus influence the characters, involving a child, family members, and friends. The plot consists of initiating event > rising action > conflict > climax > falling action > resolution. The stories contain moral values about love, friendship, and courtesy. It can be said that the stories in those websites are suitable for Indonesian kids. They are entertaining and easy to read, give knowledge, and have moral values.

Key words: acceptability, children, fiction, Indonesia, literature

INTRODUCTION

At the age of 2-13 years, which is commonly referred to as golden age, children develop their physical and mental abilities. Their ability to absorb information and knowledge reaches its peak. The information and knowledge that children obtain will influence their development.