INTRODUCTION

Since a song can be a medium to express someone’s thoughts, such as feeling, commentaries, criticisms and even the author’s experiences, some researchers try to figure out the meaning inside a particular song. Setyono and Wahyuni define that a song is “not merely for entertaining purpose but as a band-wagon to carry a particular ideology, children character education, critics on the government, social phenomenon, etc” (2012). People will not create a song without any meanings. There must be at least a message inside the song, for example “in the United States, hip hop music exists by carrying particular youth point of view toward what life they want to be” (Setyono & Wahyuni, 2012).

There have been studies that focused on the discourse analysis on a particular song. For example, Abrahamson (2011) figured out the image of woman in Lady Gaga’s song through analyzing the discourse of the lyrics. She found out that “in the album The Fame Monster and the single Born This Way, Lady Gaga demonstrated her quest for freedom and power both sexually and personally”. Setyono and Wahyuni (2012) also conducted a study about the discourse analysis on a traditional song entitled “Ilir-Ilir”. They aimed at finding out the relation between the song and religious culture carried by the song. They found that the traditional song titled “Ilir-Ilir” carries the Islamic culture. Each meaning in each line of the song expressed the obligations that the Muslim must do through showing some symbols.

Those previous studies bring out some insights to analyze songs using alternative theories. The songs will be analyzed in order to see the what are the mood choice carried
by the lyrics. This means that the songs will be analyzed in order to see the formulae of subject and finite. I chose the song album from a British rock band Coldplay which titled Ghost Stories. The reason why I choose these songs was because I was interested with the theme of the songs. It talks about the past experience of the lead singer, Chris Martin. He said that “the idea of Ghost Stories was “how do you let the things that happened to you in the past- the ghost – how do you let them affect your present and your future?” (Kristobak, 2014). As what has been explained above that song may carry a message, therefore, this research aim to find out the main pattern of mood choices in the songs and also how far the mood choices influence the speech functions of the texts.