THE STUDY

Context of study

This study analyzed the interpersonal meaning of Coldplay’s songs. Here, I chose the songs from the album “Ghost Stories”. This is the sixth album that Coldplay has created and released by Atlantic Records in North America on 19 May 2014. As the interpersonal could show attitude or opinion of the writer, therefore this research will investigate on “What are the main pattern of mood choices in the songs?” and “How far do the mood choices correspond to the speech functions of the texts?”.

Object of study

This study focused on the independent/main clauses of the songs. This album contains twelve songs and all of them carry the same theme. However, since one of the songs is instrumental, only 11 songs were analyzed.

Instrument of data collection

The songs were analyzed to identify the mood (subject and finite) through each independent clause. The independent/main clauses in the song lyrics were inputted in a table.
The lyrics of each song were analyzed by each clause to figure out the Mood included in the lyrics. In order to figure out the Mood included in the song, the forms of the Subject and Finite were identified first. By then, the Mood determined the speech act of each clause. This was done in order to see whether the clauses of the lyric consisted of Declarative, Interrogative, or Imperative. If the form of the clause was Subject, which then followed with Finite, it was considered as Declarative. If the clause is formed by Finite and followed with Subject, it was considered as Interrogative. As for the Imperative, the clause was usually preceded by a verb but not finite nor subject. After analyzing the Mood of the songs, the frequency of occurrence was calculated to see the way the writer delivered the message.

Table. 1 Table of Data Collection.

<table>
<thead>
<tr>
<th>Mood</th>
<th>Clauses</th>
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Data collection procedure
Data analysis

The mood choices in the songs were analyzed through the form of Mood (Subject + Finite) which is carried by the songs. The formula of subject and finite will determine whether the clauses is declarative, interrogative, or imperative. By these mood choices, the function of the clause will be investigated as well as the speech role involved in the songs. Correspondingly, the mood choices were analyzed to see the connection between the communicative task and the pattern of the mood choices.