CONCLUSION

The main purpose of this research was to identify what mood choices which are carried by the songs in the Coldplay’s album entitled “Ghost Stories” and also to determine how far the mood choice corresponded to the speech function of the text. Furthermore, this research was aimed to help both the learners and the teacher as the tool in interpreting the song album. In order to identify the mood choice on the song lyric, the analysis of the subject and finite position was needed. Subject and finite position could be the mark whether the clause was declarative, interrogative, or imperative. When the subject and finite position was $S^F$, then the clause was considered as declarative. If the subject and finite was described as $F^S$, then it was interrogative. While imperative was constructed only by verb and sometimes subject was included. Each of the mood choices were closely linked with its function in common. Declarative commonly functioned as statement, interrogative usually functioned as question and sometimes as offer, while imperative functioned as a command. However, the data showed that there were some mood choices which were not associated with its function in common. It was found that declarative function as offer, interrogative function as statement, and declarative function as command. When the mood choice was not commonly associated with its function, it could be defined as non-congruent mood. The speech role in the clause should be identified before determining the non-congruent mood.

Since the purpose of making the song album was to show regrets and apologize, therefore the mood in which mostly used was declarative. It was used in 156 clauses out of 193. Showing regrets and apologizing meant that the addrese admitted that s/he had
done something wrong in the society. This function was represented by the mood in the text, this was declarative in which function as statement.

After all, this study was still limited on some aspects. First, is the analysis of non-congruent mood should be done better. It should pay more focus on the interrogative-statement and find out what is the relation with the communicative task. In this research, the texts were only analyzed to find out what non-congruent moods which are carried by the song album. There should be further analysis on this aspect, for example seeing the pattern of when the singer is using non-congruent mood. Second, this study should provide possible reason of why the singer use non-congruent mood. Seeing the limitation of this research, it should be a further research which could involve more data of Coldplay’s songs or other songs from different bands with the same communicative task.